

137

# STAR DUST

Arranged by  
ART DEDRICK

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

## Optional Vocal Score

Moderately Slow

Band 5 (A)

Some times I won-der why I spend the lone-ly  
 night Dream-ing of a song? The mel-o-dy haunts my rev-er-ie,  
 And I am once a-gain with you - When our love was new, And each kiss an in-spir-  
 a - tion. — But that was long a-go: Now my con-so-la-tion is  
(B)  
 in the STAR-DUST of a song. Be-side a gar-den wall, when stars are bright,  
 You are in my arms, The night-in-gale tells his fair-y tale Of par-a-dise where ros-es  
 grew. Tho' I dream in vain, — In my heart it will re -  
 main: My STAR-DUST mel-o-dy, — The mem-o-ry of love's re-frain. —

Band 4 (D) Band 16

(E) 18

# STAR DUST

123123123123  
The Glasgow Press,  
Glasgow, Ky. 42441  
Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Arranged by  
ART DEDRICK

1st Alto Saxophone

Moderately Slow

*fx* **SOLI**

**(A)** *mp* **Softly** *mf* **SOLI** *f* **unis. SOLI**

**(B)** *mp* *f* **unis. SOLI** *mf*

**(C)** *mp* *mf* *f* *mf* **SOLI** *f* **unis.**

**(D)** *f* **SOLI** *mf* **SOLO** *fx*

**(E)** *f* **SOLI** *mf* **SOLO** *fx*

The musical score is written for a 1st Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is 'Moderately Slow'. The score includes various dynamics such as *fx* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several 'SOLI' and 'SOLO' markings, indicating solo passages. The score is divided into sections labeled (A) through (E). Section (A) starts with a 'Softly' instruction. Section (B) has a circled 'B' above it. Section (C) has a circled 'C' above it. Section (D) has a circled 'D' above it. Section (E) has a circled 'E' above it. The score ends with a double bar line.

# STAR DUST

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Arranged by  
ART DEDRICK

2nd Tenor Saxophone

Moderately Slow SOLI

The musical score is written for a 2nd Tenor Saxophone. It begins with a tempo marking of 'Moderately Slow' and a 'SOLI' instruction. The first staff contains the initial melody. The second staff is marked 'A) Softly' and 'mp', with a 'SOLI' instruction and 'unis. SOLI' at the end. The third staff continues the melody with 'mf' and 'SOLI' markings. The fourth staff is marked 'B)' and 'mp'. The fifth staff continues with 'mf' and 'SOLI' markings. The sixth staff is marked 'C)' and 'f', with 'SOLI' and 'mf' markings. The seventh staff is marked 'D)' and 'unis.'. The eighth staff continues with 'unis.' markings. The ninth staff is marked 'E)' and 'TUTTI', with 'f' and 'SOLI' markings. The tenth staff continues with 'SOLI' and 'mf' markings. The eleventh staff concludes with 'SOLI' and 'f' markings.

37 137

# STAR DUST

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Arranged by  
ART DEDRICK  
3rd Alto Saxophone

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Moderately Slow

The musical score is written for a 3rd Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *fs*, *mp*, *mf*, and *f*. Performance markings include *SOLI*, *unis.*, and *TUTTI*. There are also accents (^) and breath marks (>) throughout. The score is divided into sections labeled (A), (B), (C), (D), and (E). Section (A) starts with a *Softly* marking and a *mp* dynamic. Section (B) begins with a *mp* dynamic. Section (C) starts with a *mp* dynamic and includes a *SOLI* marking. Section (D) begins with a *mp* dynamic and includes a *SOLI* marking. Section (E) starts with a *f* dynamic and includes a *SOLI* marking. The score concludes with a *fs* dynamic and a *SOLI* marking.

157

# STAR DUST

102 Sunny Brook St.  
Glasgow, Ky. 42141

Arranged by  
ART DEDRICK

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

4th Tenor Saxophone

Moderately Slow

The musical score is written for 4th Tenor Saxophone in 4/4 time, with a tempo of 'Moderately Slow'. It consists of 14 staves of music. The score is divided into sections A through E. Section A starts with a dynamic of *fx* and includes a 'SOLI' instruction. Section B begins with a 'Softly' marking and a dynamic of *mp*. Section C features dynamics of *mp*, *mf*, and *f*. Section D is marked 'unis.' and Section E is marked 'TUTTI' with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final *fx* dynamic.

*fx* SOLI

(A) Softly *mp* *mf* unis. SOLI

(B) *mp* *mf* SOLI unis.

(C) *mp* *mf* *f* *mf* SOLI

(D) unis.

(E) TUTTI *f*

SOLI *mf*

SOLI *f*

# STAR DUST

102 Sunny Brook St.  
Glasgow, Ky., 42141

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

137  
Arranged by  
ART DEDRICK

5th Baritone Saxophone

Moderately Slow

**(A)** Softly *mp*

**(B)** *mp*

**(C)** *mf* *f*

**(D)** *mf*

**(E)** *f*

unis.

**SOLI**

**TUTTI**

37

# STAR DUST

Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Arranged by  
ART DEDRICK

1st Trumpet

Moderately Slow

Marcato >>>>>>

*f*

SOLO (with expression)

*mf*

(A)

SOLO (B)

TUTTI

*f* *mf*

(C) (D) In Hat

*f* *mf*

Open In Hat Open

2

TUTTI (E)

*f*

SOLO

*mf*

TUTTI

Cup Mute

*f* *mf*

BACK + A

The musical score is written on ten staves of music. It begins with a tempo marking of 'Moderately Slow' and a 'Marcato' articulation. The first staff features a series of six eighth notes with accents, followed by a triplet of eighth notes. A 'SOLO' section with '(with expression)' begins in the second measure of the first staff. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). Section markers (A) through (E) are placed at the beginning of specific phrases. Performance instructions include 'TUTTI', 'In Hat', 'Open', and 'Cup Mute'. There are also handwritten annotations: 'BACK + A' and a circled 'A' with an arrow pointing to a specific measure. The score concludes with a final triplet of eighth notes.

# STAR DUST

Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky., 42141

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Arranged by  
ART DEDRICK

## 2nd Trumpet

Moderately Slow  
Marcato

In Hat

*f* *mf*

(A) 7 Open

(B) 4 8 1

*mf* *f* *mf*

(C) (D) In Hat *mf*

2 Open In Hat Open

TUTTI (E) *f*

Cup Mute 3 *f* *mf*

The musical score is written for a 2nd Trumpet part. It begins with a tempo marking of 'Moderately Slow' and a 'Marcato' articulation. The first staff contains a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). Above the staff, 'In Hat' is indicated. The second staff starts with a circled 'A' and a '7' measure rest, followed by 'Open' and a melodic phrase. The third staff has a circled 'B' and contains rests for 4, 8, and 1 measures. The fourth staff continues the melodic line with dynamics *mf*, *f*, and *mf*. The fifth staff starts with a circled 'C', followed by a circled 'D' and 'In Hat' above the staff, with a *mf* dynamic. The sixth staff has rests for 2, 3, and 4 measures, then 'Open', 'In Hat', and 'Open' above the staff. The seventh staff begins with a circled 'E' and 'TUTTI' above the staff, followed by a melodic phrase with a *f* dynamic. The eighth staff continues the melodic line with accents and a *mf* dynamic. The final staff starts with a circled '3' and 'Cup Mute' above the staff, followed by a melodic phrase with dynamics *f* and *mf*.



# STAR DUST

102 Sunny Brook St.  
Glasgow, Ky. 42141

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Arranged by  
ART DEDRICK

3rd Trumpet

Moderately Slow

Marcato

*f*

In Hat

2

(A) 7

Open

(B) 4 8 1

*mf* *f* *mf*

(C) *f* *mf* *mf*

(D) In Hat *mf*

2 Open In Hat Open

(E) TUTTI *f*

3 *mf*

3 Cup Mute *mf*

The musical score is written on ten staves of music. It begins with the tempo marking 'Moderately Slow' and the articulation 'Marcato'. The first staff contains a melodic line starting with a forte (*f*) dynamic and includes a measure with a '2' above it. The second staff is marked with a circled 'A' and a '7' above it, and includes the instruction 'Open'. The third staff is marked with a circled 'B' and contains measures with '4', '8', and '1' above them. The fourth staff features dynamics of *mf*, *f*, and *mf*, and includes a circled 'C'. The fifth staff is marked with a circled 'D' and 'In Hat', and includes a *mf* dynamic. The sixth staff includes 'Open', 'In Hat', and 'Open' markings, and starts with a '2' above it. The seventh staff is marked with a circled 'E' and 'TUTTI', and includes a *f* dynamic. The eighth staff includes a circled '3' and a *mf* dynamic. The ninth staff includes a circled '3' and 'Cup Mute' marking, and includes a *mf* dynamic.

57181

# STAR DUST

Arranged by  
ART DEDRICK

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

4th Bb Trumpet

Moderately Slow  
Marcato

The musical score is written for a 4th Bb Trumpet in 4/4 time. It consists of ten staves of music. The tempo is 'Moderately Slow' and the style is 'Marcato'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *Tutti*. Performance instructions include 'in Hat' and 'Cup Mute'. There are several measures with rests, some marked with circled letters A through E. The score ends with a double bar line.

in Hat

mf

(A) 7 open mf

(B) 4 9

(C) f mf

(D) in Hat mf open in Hat

open

(E) Tutti f

Cup Mute

mf

137

# STAR DUST

Arranged by  
ART DEDRICK

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141  
Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

1st Trombone

Moderately Slow

Musical score for 1st Trombone, featuring various dynamics, articulations, and performance instructions.

**Musical Notation:** Bass clef, 4/4 time signature. The score consists of ten staves of music. It begins with a **Marcato** marking and includes dynamic markings such as *f*, *mf*, *mp*, and *fz*. There are several slurs and accents throughout the piece.

**Performance Instructions:**

- (A) 2 times**: Handwritten instruction above the first staff.
- (B)**: Section marker above the third staff.
- (C)**: Section marker above the fifth staff.
- (D) In Hat**: Instruction above the sixth staff.
- Open**: Instruction above the seventh staff.
- TUTTI (E)**: Instruction above the eighth staff.

**Handwritten Annotations:** On the right side of the score, there are handwritten notes: "A" with an arrow pointing to the first staff, "B" with an arrow pointing to the third staff, and "C" with an arrow pointing to the fifth staff. There is also a large handwritten signature or name written vertically on the right side of the page.

57181

137

# STAR DUST

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141  
Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Arranged by  
ART DEDRICK

2nd Trombone

Moderately Slow

Musical score for 2nd Trombone, featuring various dynamics and articulations:

- Marcato**: Indicated at the beginning of the first staff.
- mf**: Mezzo-forte dynamic.
- f**: Fortissimo dynamic.
- mp**: Mezzo-piano dynamic.
- fz**: Fortissimo dynamic.
- mf**: Mezzo-forte dynamic.

Sectional markers and performance instructions:

- (A) Triviel**: Section marker with a circled 'A' and the word 'Triviel' written below.
- (B)**: Section marker with a circled 'B'.
- (C)**: Section marker with a circled 'C'.
- (D) In Hat**: Section marker with a circled 'D' and the instruction 'In Hat' written above.
- (E) TUTTI**: Section marker with a circled 'E' and the instruction 'TUTTI' written above.

Other markings include 'Open' and various numerical counts (2, 3, 4, 7, 8) indicating rests or specific measures.

57181

137

# STAR DUST

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Arranged by  
ART DEDRICK

## 3rd Trombone

Moderately Slow

Marcato *f* *mf* 2

(A) 7

(B) 4 8 1

*mf* *f* *mf* *mp* 1

(C) *f* *mf* (D) In Hat

2 Open 2

TUTTI (E) 3 *f*

3 *mf*

3 *f* *fs* *mp* *mf*

137

# STAR DUST

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Arranged by  
ART DEDRICK

4th Trombone

Moderately Slow

The musical score for the 4th Trombone part of 'Star Dust' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Moderately Slow'. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The piece features several marked sections: (A) starting at measure 7, (B) starting at measure 9, (C) starting at measure 11, (D) 'in Hat' starting at measure 13, and (E) 'Tutti' starting at measure 15. Dynamics range from *f* to *mp*. The score concludes with a final dynamic of *mf*.

57181

137

# STAR DUST

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Arranged by  
ART DEDRICK

Piano

Moderately Slow

(Play staccato style throughout)

The piano score for 'Star Dust' is written in B-flat major and 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The score includes various chords and melodic lines. Chord symbols are placed above the treble staff. The first system has chords Bb, Eb9, Bb, Eb9, Bb, Eb9, Bb. The second system is marked with a circled 'A' and has chords Eb, Ebm, Bb, Dm, G9, Cm7, G7. The third system has chords Cm7, Ebm, F7, Fdim, F7, F+, Bb, C9. The fourth system is marked with a circled 'B' and has chords C9, F7, Cm7, F7, Bb, Eb, Ebm. The fifth system has chords Bb, Dm, G9, Cm, G7, Cm7, Ebm, Ebm6. The sixth system has chords Bb, Dm, Gm, Bb, A7, A7(b5), D7, D7, Eb, G7, Cm, F7, Bb, Ebm, Bb. The score ends with a double bar line.

57181

③  $A^b9$   $B^b$   $E^b9$   $B^b$  ④  $E^b$   $E^b\text{maj}7$

$E^bm7$   $B^b$   $G9$   $Cm$   $G7$   $Cm$   $E^bm$   $F7$   $F\text{dim}$

$F7$   $F7$   $B^b$   $C9$   $F7$   $Cm7$   $E^bm$   $F7$   $B^b7$

⑤ TUTTI  $E^b$   $E^b\text{maj}7$   $E^b$   $E^bm$   $E^bm7$   $E^bm$   $B^b$   $G9$

$Cm7$   $G7$   $Cm$   $E^bm$   $B^b$   $Dm$   $Gm7$   $B^b$   $A7$   $A7^{(b5)}$   $D7$

$E^b$   $G7$   $G\text{dim}$   $Cm$   $E^b9$   $B^b$



# STAR DUST

Arranged by  
ART DEDRICK

137

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Guitar

Moderately Slow

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of 12 staves of music, each containing a series of chords and rhythmic patterns. The music is divided into sections labeled A, B, C, D, and E. Section A starts with a 2-measure rest followed by chords Bb, Eb9, Bb, Eb9, and Bb. Section B contains chords such as Ebm, Bb, Dm, G7, Cm7, G7, F7, Cm7, F7, Bb7, Eb, Ebm, and Bb. Section C includes A7, A7(b5), D7, D7, Eb, G7, G7, G7(b5), Cm, F7, Bb, Ebm, and Bb. Section D features A9, Bbmaj7, Eb9, Bb, and Eb. Section E contains F7, Bb7, Eb, Ebmaj7, Eb, Ebm, Ebm7, Ebm, and Bb. The piece concludes with a 1-measure rest followed by Eb9, Bb, Bbmaj7, and Bb. Dynamics include *f* (forte) and *mf* (mezzo-forte). The number 137 is written in the top left corner.

57181

# STAR DUST

102 Sunny Brook St.  
Glasgow, Ky. 42141

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

Arranged by  
ART DEDRICK  
Drums

Moderately Slow

The drum score is written on a single bass clef staff in 4/4 time. It includes various percussion parts: cymbals (cym.), tom-toms (Tom Tom), brushes (Brushes), and snare drum (S.D.). The score is divided into sections A, B, C, D, and E. Section A starts with a cymbal flourish (let ring) and a snare drum pattern. Section B continues with a snare drum pattern. Section C features a Hi Hat Cymbal pattern and a snare drum pattern. Section D features a snare drum pattern and a brush pattern. Section E features a Hi Hat Cymbal pattern (sticks) and a brush pattern. Dynamics include *f*, *mf*, and *mp*. The score ends with a *TUTTI* marking and a final flourish.

①

cym. (let ring) Tom Tom Brushes S.D.

*f* *mp*

2 3

②

2 3 4 5 6 7 8

*mf*

2 3 4 5 6 7 8

③

2 3 4 5 6 7 8 9 10

2

④

Hi Hat Cym. S.D. ⑤ Brushes

*f* *mf*

2 3 4 5 6

⑥

Open Hi Hat Cym. (sticks) Brushes

2 3 4 5 6 7 8

*f*

(Brushes)

2

*f* *mp* *mf*

Arranged by  
ART DEDRICK

# STAR DUST

Words by MITCHELL PARISH  
Music by HOAGY CARMICHAEL

## String Bass

Moderately Slow

arco > > > pizz  
*fz* *mf*

||: (A)

(B)

(C)

(D)

(E)

57181

# STARDUST 131-2

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and fingerings. A section labeled 'A' is marked with a double bar line. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

OPT. (4-G CHRO. DOWN TO C-6)

Handwritten musical notation on a single staff, continuing from the previous section. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Handwritten musical notation on a single staff, continuing from the previous section. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Handwritten musical notation on a single staff, continuing from the previous section. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Handwritten musical notation on a single staff, continuing from the previous section. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

OPT. (G-4 CHRO. DOWN TO C-6)

Handwritten musical notation on a single staff, continuing from the previous section. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Handwritten musical notation on a single staff, continuing from the previous section. Measure numbers 25, 26, 27, and 28 are indicated below the staff. Includes a 'HOLD' instruction and an arrow pointing to a note with the text 'OR UP 8'.

1 2 3 4 5 6 7 8  
T T C C V V O O C

Handwritten musical notation on a single staff, continuing from the previous section. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Empty musical staff.

Handwritten musical notation on a single staff, continuing from the previous section. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Empty musical staff.

Empty musical staff.